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## Chapter 2 Note Sheet - All Tuned Up

God's Crime Scene for Kids

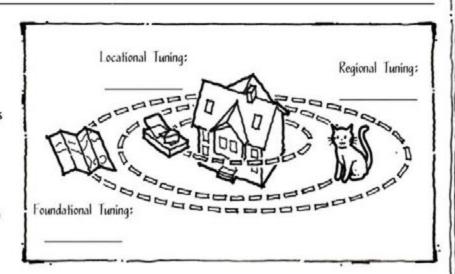


What do the cadets see when they look closely at the shoebox in the Crime Lab?

Why does Detective Jeffries say that Jason's house was "fine-tuned"?

Write in the layers of fine tuning in the diagrams:

Now think about the universe,
Detective Jeffries says, "Now let's
look at the three levels of finetuning we've discovered, Could
something \_\_\_\_\_\_ the
universe have caused everything to
be ?"

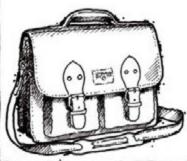


| Location            | al Tuning: |       | Regional Tuning |
|---------------------|------------|-------|-----------------|
| • 1                 |            | 1     | 0000            |
|                     | 0          | 2 1 2 | 9               |
| John De             |            |       | 2200            |
| Foundational Tuning | 70000      |       |                 |

"If the fine-tuning we saw at
Jason's house is evidence that
Grandma Miri was involved as a
\_\_\_\_\_\_, does that mean
the fine-tuning we see in the
universe is evidence of some kind of
powerful \_\_\_\_\_\_?

Here's what we know about our

'suspect' so far:



## A "Tool" For Your Detective Bag

| Look for Layers: When collecting evidence to solve a r | mystery.           |
|--|--------------------|
| your evidence by                                       | (if possible). The |
| more layers you have, the better your                  |                    |

\_\_\_\_\_ J. Warner and Susie Wallace