Chapter 2 Leader Guide - All Tuned Up

God's Crime Scene for Kids

Prepare Yourself:

Read the following sections in *God's Crime Scene: A Cold-Case Detective Examines the Evidence for a Divinely Created Universe*:

Chapter 2 - Tampering With the Evidence: Who Is Responsible?

Read the following section in *God's Crime Scene for Kids*:

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Important Concepts In This Chapter:

In this chapter, we examine "layered" evidences to determine if there is an external "suspect." When the foundational, regional, and locational conditions point to the activity of the *same* person, it's reasonable for detectives to conclude they have the right suspect in mind. The foundational laws of physics, the regional properties of our solar system, and the locational conditions of our planet appear to be fine-tuned for life, and all these layers of evidence point to the same cause. The appearance of fine-tuning in our universe implies intentionality and purpose on the part of a "fine-tuner." Could an impersonal set of physical laws operate with such a goal? Help your reader to apply the three levels of evidence collection (and the concept of fine-tuning) described by Detective Jeffries (with regards to the shoebox) to our universe. Draw the parallels carefully to help your reader understand why the layered evidence shows that Grandma Miri "fine-tuned" the house to make it possible for the shoebox (and the other items in the attic) to survive. In a similar way, God has fine-tuned the universe to make it possible for *us* to survive.

Good Questions to Ask:

"Can you describe the difference between 'reasonable' and 'possible' explanations?"
"Who helped 'fine-tune' Jason's house at the 'locational level' of the attic? How was this accomplished?"
"What helped preserve the items in the shoebox?"
"What are the three levels of evidence collection? What three levels did the cadets discover related to the shoebox?"
"How do these three levels apply to the fine-tuning of the universe?"
"Why do you think our universe is so finely tuned?"